VARIANTS OF LADIES’ JACKETS WITH DROPPED SHOULDERS SLEEVES

Zlatina Kazlacheva
Faculty of Technics and Technologies of Yambol,
Trakia University of Stara Zagora, Bulgaria
Graf Ignatiev 38, 8600 Yambol, Bulgaria
e-mail: zlatinka.kazlacheva@trakia-uni.bg, mobile: +359 89 8284462

Abstract: The paper presents designs of ladies’ jackets with dropped shoulders sleeves on the base of variations of a model. In presented designs the geometrical lines, which form the dropped shoulders of the sleeves, are the same for the four jackets. Of course these lines can be with different geometrical form and directions, but main idea in presented models was subjection of the other elements to the lines which form the dropped shoulders. By this reason the jackets’ designs are without collars, pockets and other types of small parts and elements, and the other using forming elements are designed in shapes which are simple or connected to leading lines.

Keywords: fashion design, pattern making, jacket, dropped shoulder, sleeve.

1. INTRODUCTION

Dropped shoulders’ sleeves are interesting accent in ladies clothing not only for the fashion design, but for the apparel technology too. According to the fashion design these kinds of sleeves bring casual soft touch in the classic dresses, jackets and coats, or are very suitable for sports and free time garments. According to the apparel technology these kinds of sleeves are very easy for manufacture.

The paper presents designs of ladies’ jackets with dropped shoulders sleeves on the base of variations of a model.

2. A BASIC MODEL

Figure 1 presents a model of a lady’s jacket with dropped shoulders’ sleeves. The design constructional seams, which formed the waist and bust areas, and the dropped shoulders’ form of sleeves, are the center of the composition. By this reason the model is designed without collar and every element is in a simple form.

Figure 1.1 presents the pattern making of the jacket, shown in Figure 1. The pattern design is made on the constructional base for pattern making of raglan, semi raglan, kimono, and dropped shoulders’ sleeves, which is presented in [1].

In the front: The bust and waist darts are transformed in a curved design constructional seam which passes through the pick point of the underarm area and continues in a straight line in the sleeve. This straight line designs the dropped shoulder’s sleeve and it is perpendicular to the upper arm seam. The oval neckline is in the shape of the neckline of constructional base after a little sinking.

In the back: The waist dart is transformed in a curved design constructional seam which passes through the pick point of the underarm area and continues in a straight line in the sleeve. This straight line designs the dropped shoulder’s sleeve and it is perpendicular to the upper arm seam. The distance between the hem line and the line of dropped shoulder on the upper arm seam in the back is...
equal to the distance between the hem line and the line of dropped shoulder on the upper arm seam in the front. According to this equality and the requirement of passing of the dropped shoulder seams through the pick points of the underarm areas in the front and back, the form of the dropped shoulder seam of the back is a curved line. It is not straight line like the dropped shoulder seam in the front.

Figure 1.2 shows the details of the jacket. The front and back parts of the sleeve are united in one piece.

3. VARIANTS

Figures 2, 3, and 4 present models of ladies’ jackets which are designed on the base of a model of a lady’s jacket with dropped shoulders sleeves.

In the model, presented in Figure 2, the hidden buttons from the model in Figure 1 are replaced with a zipper. According to the zippers in the sleeves, the one piece sleeve from the model in Figure 1 is changed in two pieces one.

The pattern making of the model 2 is shown in Figure 2.1 and it is made on the base pattern making, presented in Figure 1.1. In Figure 2.1: The additional width for buttons is removed. The darts in the sleeve are transformed in a design constructional seam.

Figures 3 and 4 present variants with necklines formed with convex curves which pass supply in border lines for buttons. The shapes of the necklines connected to the form of the design constructional seams in the front parts of jackets. In these models the sleeves can be designed like the sleeves from the model in Figure 1 or like the sleeves from the model in Figure 2.

The model, presented in Figure 3, is designed with high neckline formed with intensive convex curved line. The pattern making of the model is shown in Figure 3.1 in which it can be seen that the neckline of the model is drawn over the neckline of the constructional base.

The model, shown in Figure 4, is designed with neckline formed with soft curved line which is similar to a circle arc. The pattern making of the model is presented in Figure 4.1.

4. CONCLUSION

In the models, presented in Figures 1-4, the geometrical lines, which form the dropped shoulders of the sleeves, are the same for the four jackets. Of course these lines can be with different geometrical form and directions, but main idea in presented designs was subjection of the other elements to the lines which form the dropped shoulders. By this reason the jackets’ designs are without collars, pockets and other types of small parts and elements, and the other using forming elements are designed in shapes which are simple or connected to leading lines.

5. REFERENCE

Figure 1. A model of a lady's jacket with dropped shoulders' sleeves

Figure 2. A model of a lady's jacket with dropped shoulders' sleeves and zippers
Figure 1.1.
Pattern making of a lady’s jacket with dropped shoulders' sleeves
Figure 1.2. Details of a lady’s jacket with dropped shoulders’ sleeves
Figure 2.1.
Pattern making of a lady's jacket with dropped shoulders' sleeves and zippers
Figure 3. A variant with high neckline formed with intensive convex curved lines

Figure 4. A variant with neckline in arc shape formed with supple curved lines
Figure 3.1. Pattern making of a lady’s jacket with dropped shoulders’ sleeves and high neckline formed with intensive convex curved lines

Figure 4.1. Pattern making of a lady’s jacket with dropped shoulders’ sleeves and neckline in arc shape formed with supple curved lines